

Good Company Players presents

LERNER & LOEWE'S



Director
Elizabeth Fiester

Choreographer
Ashley Wilkinson

Vocal Coach
Judith Dickison

Rehearsal Pianist
Laurie Bridges

Costume Designer
Ginger Kay Lewis-Reed

Set Designer
David Pierce

Lighting Designer
Evan Commins

Stage Manager
Andrea Henrickson

Sound Operator
Jeff Gwin

Fight Choreographer
Henry Montelongo

Props
Gabrielle Burton

Crew
Elizabeth Henrickson

Follow Spot Operators
Stefan Elensky
Peter Hartley

BOOK AND LYRICS BY:
ALAN JAY LERNER
MUSIC BY:
FREDERICK LOEWE

ORIGINAL PRODUCTION DIRECTED BY MOSS HART
BASED ON "THE ONCE AND FUTURE KING"
BY T.H. WHITE

CAMELOT
IS PRESENTED BY ARRANGEMENT WITH
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THE COMPANY

King Arthur..... PADDY MYERS
Guenevere..... EMILY PESSANO
Lancelot..... TERRY LEWIS
Pellinore..... JEFF DINMORE
Mordred..... TIM SMITH
Merlyn..... GORDON MOORE
Nimue..... SARA PRICE
Sir Dinadan..... GREG RUOD
Sir Lionel..... HENRY MONTELONGO
Sir Sagamore..... DANIEL SUTHERLAND
Morgan Le Fey..... ABIGAIL NOLTE
Squire Dap..... PATRICK EVANS
Lady Anne..... BRYN RILEY
Lady Sybil..... JULIE ANDREWS
Colgrevice/Herald..... LIAM OLSON

Bliant..... KODIE D. EGENOLF
Castor..... SHAWN WILLIAMS
Clarius..... JACOB COZZI
Page..... TONY FOLMER
Tom of Warwick..... NATHAN FASCHING

Ensemble:

JULIE ANDREWS, HANNAH AWBREY, JACOB COZZI,
KODIE D. EGENOLF, JENNA ERICKSON,
PATRICK EVANS, NATHAN FASCHING,
TONY FOLMER, CORRINNE NERDAHL,
ABIGAIL NOLTE, LIAM OLSON, SARA PRICE,
BRYN RILEY, BRIANNE JANAE VOGT,
SHAWN WILLIAMS

On stage at Roger Rocka's Dinner Theater
September 15th - November 6th, 2016

MUSICAL NUMBERS

PLACE: THE KINGDOM OF CAMELOT
TIME: A MYTHIC TIME BEFORE MODERN HISTORY

ACT ONE

OVERTURE

I Wonder What The King Is Doing Tonight Arthur
The Simple Joys of Maidenhood Guenevere
Camelot Arthur
Camelot (reprise) Guenevere
Follow Me Nimue, Merlyn, Ensemble
Cest Moi Lancelot
The Lusty Month of May Guenevere, Ensemble
Then You May Take Me to the Fair Guenevere,
Sir Lionel, Sir Sagamore, Sir Dinadan
How to Handle A Woman Arthur
Before I Gaze at You Again Guenevere

GCP Costume Shop:

Ginger Kay Lewis-Reed,
Sue Jameson, Marie Q. Kramer, Renata Lewis,
& Jana Price

GCP Scene Shop:

David Pierce, Joielle Adams,
Teddy Maldonado, & Wayne Montgomery

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ACT TWO

ENTRACTE

If Ever I Would Leave You Lancelot
The Seven Deadly Virtues Mordred
What Do the Simple Folk Do? Arthur, Guenevere
The Enchanted Forest Mordred, Morgan Le Fey,
Ensemble
The Persuasion Mordred, Morgan Le Fey,
Ensemble
I Loved You Once In Silence Guenevere
Guenevere Ensemble
Camelot (reprise) King Arthur, Tom of Warwick,
Full Company

Orchestration provided by
Richard Mynderup

UNDERSTUDIES

Understudies do not appear without prior notice

JULIE ANDREWS (*Morgan Le Fey*) ~ JACOB COZZI (*Mordred*)
KODIE D. EGENOLF (*Sir Dinadan*) ~ PATRICK EVANS (*Pellinore*)
TONY FOLMER (*Tom of Warwick*) ~ TERRY LEWIS (*King Arthur*)
HENRY MONTELONGO (*Merlyn*) ~ BRYN RILEY (*Nimue*)
TIM SMITH (*Lancelot*) ~ BRIANNE JANA EVOGT (*Guenevere*)
SHAWN WILLIAMS (*Sir Lionel, Sir Sagamore, Squire Dap*)

SPECIAL THANKS

Allayn Burton ~ Gabby Burton
Jacob Cozzi ~ Kodie Egenolf
Jason Fregoso ~ Henry Montelongo
Wayne Montgomery ~ Dave Norby
Mason Pierce ~ Daniel Sutherland
Patrick Allan Tromborg

MEET OUR FAN CLUB:

Jenny Akina
Jake Bane & Jeanne Eastman
Al Boutte
Richard Caglia
Judy Cavaletto
Don & Vicki Cohn
Debra & Jeffrey Coleman
Jim Daggs
Ed & Jan Darden
Guy Debbas - Chocolatier

Dawn & Elena Diestelkamp
Marilyn & Gary Erickson
Karen Haigh
Carol J. Haun
Kathy Hayes - *to Mary Anne Mac-*
Donald in memory of Darrell "Mac"
MacDonald
In memory of Jack Jones
Jim & Judy Irvine
Roxie Jizmejian

Mark & Laura Kalchik, Arlene
Kalchik, Darryl & Irene Hoover -
in memory of Norma Kalchik
David & Jennifer Keran
Earl & Beverly Knobloch
Art & Becky Maldonado
Julie Lucido - Marketing Plus
Ken & Carol Maul
Pat Moffat
Terri Monson

Virginia Mott
Marie Motta
Evan & Judy Orme
Jean Pepper
Rayna & Douglas Perry
Jay & Clytee Ramsey
John & Barbara Smith
James Wagoner & Wendy Lloyd
Duane Wamsley
Linda Wilkinson

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THE COMPANY

JULIE ANDREWS (*Lady Sybil/Ensemble*) first performed with GCP in 1981, then later in *Curtains* (Jenny Harmon) and *My Fair Lady* (Mrs. Hopkins). Her directing assignments at Buchanan High School included *Cinderella*, *Hairspray*, *Hamlet*, *Guys and Dolls*, *Pirates of Penzance*, and *42nd Street*. As a performer, Julie has appeared in *A Midsummer Night's Dream* with Center Stage, *The Light in the Piazza* with Stage-Works Fresno, and *Three Tall Women* with California Public Theatre.

HANNAH AWBREY (*Ensemble*) is a member of GCP's Junior Company who performed in GCP's mainstage productions of *Meet Me in St. Louis* (Esther) and *The Best Christmas Pageant Ever* (Doris). She has performed with Reedley's River City Theatre Co. in *Once Upon a Mattress*, *Annie*, and *Fiddler on the Roof*. Hannah was the Genie in CMT's *Aladdin Jr.*

JACOB COZZI (*Clarius/Ensemble*) is a member of GCP's Junior Company and has performed with Good Company Players in *Meet Me in St. Louis* (John Shephard), *An Ideal Husband* and *My Fair Lady*. He currently attends Buchanan High School where he takes drama classes. At Alta Sierra, he studied Intermediate Drama with Eric Estep and performed in *Dear Edwina Jr.* (Billy).

JEFF DINMORE (*Pellinore*) has a B.A. in Theatre from Stockton State College in Pomona, NJ. He performed in Denver Center Theatre Company's productions of *The Tempest* (Sebastian) and *The Hostage* (Feargus O'Connor) as well as PCPA Theaterfest's *Brigadoon* (Mr. Lundie) and *Golden Boy* (Roxy Gottlieb). Jeff performed with Good Company Players in *My Fair Lady* (Pickering), *An Ideal Husband* (Phipps/Mason), *Meet Me in St. Louis* (Grandpa), *Shadowlands* (Warnie) and *The Cripple of Inishmaan* (Dr. McSharry).

KODIE D. EGENOLF (*Bliant/Ensemble*) received a Bachelor's Degree in Theatre from Ball State University in Muncie, Indiana. With Muncie Civic Theatre, Kodie performed in *Legally Blonde the Musical* (Kyle the UPS guy). He performed in Fresno Soap Co.'s productions of *Spiritual Healing* (The Director) and *Jazz Man* (Al Freedman). Kodie made his GCP debut in *My Fair Lady* (Jamie).

JENNA ERICKSON (*Ensemble*) is a current member of Good Company Players' Junior Company. She made her GCP mainstage debut in *A Christmas Carol*. Jenna has participated in several Good Company Players' workshops and classes such as the Theatre Skills Workshop. She has participated in several All-Kids Productions including *Hello, Dolly!* (Irene Molloy) and *Fiddler on the Roof* (Shprintze).

PATRICK EVANS (*Squire Dap/Ensemble*) made his Good Company Players debut in *Shenandoah* (Sergeant Johnson). Patrick performed with Fresno Community Theater in *Two by Two* (Shem). He was in Northwest Church's productions of *America Sings* (Blues Brothers/Joliet Jake) and *Easter* (Narrating Rabbi).

NATHAN FASCHING (*Tom of Warwick/Ensemble*) is a former member of Good Company Players' Junior Company. He participated in GCP's All-Kids Workshop Production of *Hello, Dolly!* (Cornelius) and *Oliver!* (Mr. Sowerberry). Nathan currently attends Roosevelt School of the Arts. He performed in GCP's mainstage productions of *9 to 5 the Musical* and *Shenandoah*.

TONY FOLMER (*Ensemble*) performed with Good Company Players in *The Best Christmas Pageant Ever* (Ralph), *Shenandoah* and *My Fair Lady*. He participated in GCP's All-Kids Workshop Productions of *Hello, Dolly!* (Horace Vandergelder), *Oliver!* (Bill Sykes) and *The Pirates of Penzance* (Samuel). At school he was in *Little Red Riding Hood* (Jack

Horner) and *Princess Whatsername* (Rumplestiltskin). Tony is a member of GCP's Junior Company.

TERRY LEWIS (*Lancelot Du Loc*) has vocal coached several GCP shows including *Shenandoah*, *Curtains*, *A Funny Thing Happened on the Way to the Forum*, *Cats*, and *The Music Man*. His many performance credits with Good Company Players include *The Cripple of Inishmaan*, *Les Liaisons Dangereuses*, *25th Annual Putnam County Spelling Bee*, *Miss Saigon*, *Carousel*, *Damn Yankees*, *How to Succeed in Business Without Really Trying*, *Death of a Salesman*, and *Lend Me a Tenor*.

HENRY MONTELONGO (*Sir Lionel/Fight Choreographer*) counts among his GCP credits *My Fair Lady*, *Moonlight and Magnolias* (David O. Selznick), *Shadowlands*, *A Flea in Her Ear*, *Crazy For You* (Everett), *The Comedy of Errors* (Egeon), *A Funny Thing Happened on the Way to the Forum* (Marcus Lycus), *Young Frankenstein* (Ziggy), *Curtains* (US Belling), *Fiddler on the Roof* (Lazar), *Paint Your Wagon* (Mike), *To Kill a Mockingbird* (Heck), *Beau Jest* (Abe), and *When We Are Married* (Helliwell). He performed in *Playboy of the Western World* (Old Mahon) at CSU, Fresno. Henry was the fight choreographer for *I Hate Hamlet* at GCP's 2nd Space Theatre.

GORDON MOORE (*Merlyn*) is a well-known performer for GCP and has, over the years, appeared in dozens of shows including *Hello, Dolly!* (Horace Vandergelder), *Moonlight and Magnolias* (Ben Hecht), *Shadowlands* (C.S. Lewis), *A Flea in Her Ear*, *The Cripple of Inishmaan* (Johnnypateenmike), *The Addams Family* (Mal), *Over the River and Through the Woods* (Frank), *A Funny Thing Happened on the Way to the Forum* (Hysterium), *Young Frankenstein* (Kemp), *One Flew Over the Cuckoo's Nest* (Harding), *Monty Python's Spamalot* (Historian), *The Sound of Music* (Uncle Max), *Proof*, *Twelve Angry Men*, and *Born Yesterday*.

PADDY MYERS (*King Arthur*) has performed in such Good Company Players productions as *Lend Me A Tenor*, *The Most Happy Fella*, *Big River*, *Lion in Winter*, *Camelot*, *A Funny Thing Happened on the Way to the Forum*, *Shakespeare in Hollywood*, *The Sound of Music*, *Jane Eyre*, *The Merry Wives of Windsor*, *The Real Inspector Hound*, and *Mastergate*.

CORRINNE NERDAHL (*Ensemble*) is a current Junior Company member who made her GCP mainstage debut in *Oliver!* With Children's Musical Theatreworks, Corrinne performed in *The Little Mermaid Jr.* and *You're a Good Man Charlie Brown*. She has also performed in Clovis East High School's productions of *Broadway Revue* and *Once On This Island*.

ABIGAIL NOLTE (*Morgan Le Fey/Ensemble*) performed with Good Company Players in *Hello, Dolly!* (Mrs. Molloy), *Disney's The Little Mermaid* (Aquata), *9 to 5 the Musical* (Doralee), *A Christmas Story the Musical* (Female Chief Elf/Mrs. Schwartz), *Oliver!* (Nancy), *Crazy for You*, *West Side Story*, and in the 2001 production of *Sugar Babies*. She currently teaches voice at The Voice Shop in the Tower District. A former member of GCP's Junior Company, Abigail works with JCF as a mentor.

LIAM OLSON (*Colgreance/Herald/Ensemble*) most recently participated in GCP's All-Kids Production of *Hello, Dolly!* (Barnaby Tucker). He has taken many classes with Good Company Players including the Theatre Skills workshop and Improv Yourself Jr. This marks Liam's GCP mainstage debut.

EMILY PESSANO (*Guenevere*) has been in such GCP shows as *Disney's The Little Mermaid* (Ariel), *9 to 5 the Musical* (Judy), *Crazy For You* (Polly), *The Pirates of Penzance* (Mabel), *The 39 Steps* (Annabella/Pamela/Margaret), *Shrek the Musical* (Fiona), *Curtains* (Bambi), *Monty Python's Spamalot* (Lady of the Lake), *Fiddler on the Roof* (Hodel), *Calamity Jane*

(Katie Brown), *Legally Blonde* (Elle Woods), *The Drowsy Chaperone* (Janet), *Thoroughly Modern Millie* (Millie), *Beauty and the Beast* (Babette), and *Our Town* (Emily). Emily co-directed and co-choreographed GCP's recent *A Christmas Story the Musical*.

SARA PRICE (*Nimue/Ensemble*) has been seen in such GCP productions as *Monty Python's Spamalot* (Mrs. Galahad), *The Sound of Music* (Mother Abbess) *The 25th Annual Putnam County Spelling Bee* (Rona), *Married Alive!*, *Something's Afoot*, *Man of La Mancha*, *The Music Man*, and *Hello, Dolly!* (Mrs. Irene Molloy). Sara was in *Ragtime* (Mother) with Stageworks Fresno.

BRYN RILEY (*Lady Anne/Ensemble*) attended Fresno Pacific University where she performed in *Little Women* (Aunt March). At Fresno City College, she has performed in the FCC Opera Workshop productions of *Patience* (Saphir), *The Pirates of Penzance* (Ruth), and *Hansel and Gretel* (Hansel). Bryn performed in Good Company Players' productions of *My Fair Lady* (Ensemble), *The Addams Family* (Ancestor) and *Oliver!* (Mrs. Sowerberry/Street Seller).

GREG RUUD (*Sir Dinadan*) counts among his many GCP credits *Disney's The Little Mermaid* (King Triton), *9 to 5 the Musical* (Tinsworthy), *A Christmas Story the Musical*, *Oliver!* (Bill Sykes), *South Pacific* (Brackett), *Crazy For You* (Lank), *A Funny Thing Happened on the Way to the Forum* (Miles Gloriosus), *Young Frankenstein* (Victor), *Fiddler on the Roof* (Constable), *Paint Your Wagon* (Ben), *Legally Blonde* (Callahan), *To Kill A Mockingbird* (Boo Radley), *Seven Brides*, (Adam), *Joseph* (Jacob), *Oklahoma!* (Jud), and *The Wiz* (Tin Man). Greg was in *The Elephant Man* (Ross) at Fresno State.

TIM SMITH (*Mordred*) performed with GCP in *My Fair Lady* (Freddy), *Hello, Dolly!* (Cornelius), *Disney's The Little Mermaid* (Jetsam), *9 to 5*

the Musical (Bob Enright), *Shenandoah* (Jacob), *All Shook Up*, *Oliver!* (Mr. Sowerberry), and *South Pacific* (Buzz Adams). Tim played the role of Cogsworth in CMT's *Beauty and the Beast*. He performed in Raisin Cain Players' productions of *South Pacific* (Cable) and *Mary Poppins* (Robertson Ay), and in Center Stage's *The Music Man* (Salesman/Ensemble).

DANIEL SUTHERLAND (*Sir Sagamore*) was most recently in GCP's productions of *Shenandoah* (Marauder), *Oliver!* (Mr. Bumble), *Crazy For You* (Moose), *The Addams Family* (Ancestor), *West Side Story* (Schrank), *The Pirates of Penzance* (Major-General Stanley), *Young Frankenstein* (The Monster), *Shrek the Musical* (Papa Bear), *Fiddler on the Roof* (Sasha), *Paint Your Wagon* (Crocker), and *Monty Python's Spamalot* (Tim the Enchanter).

BRIANNE JANAE VOGT (*Ensemble*) made her GCP debut in *The Comedy of Errors* (Dromio of Ephesus) and later performed with the company in *Disney's The Little Mermaid* (Ursula), *Crazy for You* (Irene) and *All Shook Up* (Miss Sandra). She was in Fresno State's productions of *The Bald Soprano* (Mrs. Smith) and *Bronte* (Charlotte Bronte). Brianne has also performed in her hometown with Reedley's River City Theatre Co. in *White Christmas* (Betty Haynes), *Annie* (Miss Hannigan), and *Wait Until Dark* (Susy Hendrix).

SHAWN WILLIAMS (*Castor/Ensemble*) is a former member of Good Company Players' Junior Company. Shawn has been in such mainstage productions as *Hello, Dolly!* (Ambrose), *Disney's The Little Mermaid* (Flounder), *9 to 5 the Musical* (Joe), *A Christmas Story the Musical* (Santa/Villian), *Shenandoah* (James), *All Shook Up*, *South Pacific*, *Crazy for You* (Wyatt), *Fiddler on the Roof* (Fyedka), *Curtains* (Detective O'Farrell/Ens.), *Shrek The Musical* (Pied Piper), *A Funny Thing Happened on the Way to the Forum* (Protean), *The Pirates of Penzance* (Sergeant of Police), and *The Addams Family* (Ancestor).

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The Junior Company Foundation is a recognized 501 (c) 3 non-profit organization that is dedicated to the on-going support of Good Company Players' Junior Company program, awarding arts scholarships and training, and providing free show tickets to underserved children in our community. This would not be possible without the support of our major annual donors, so we wanted to take the time to thank them as well all of our sponsors from 2016.

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BEHIND THE SCENES WITH CAMELOT

ELIZABETH FIESTER (Director) has worked with GCP as a director and performer for many years. She recently directed *I Hate Hamlet*, *All Shook Up*, *Always a Bridesmaid*, *The King and I*, *Curtains*, *Dirty Rotten Scoundrels*, *Legally Blonde*, *The Wedding Singer*, and *Oklahoma!* She also directs our annual All-Kids Performance Workshop. Elizabeth last performed with the company in *Fiddler on the Roof* as Yente, *Crimes of the Heart* as Lenny, and *Bye Bye Birdie* as Mae Peterson.

JUDITH DICKISON (Vocal Coach) has coached numerous productions for Good Company Players including *Disney's The Little Mermaid*, *Crazy For You*, *South Pacific*, *The Addams Family*, *West Side Story*, *The King and I*, *Shrek the Musical*, *Monty Python's Spamalot*, *Paint Your Wagon*, *The Sound of Music*, *Spelling Bee*, *Oklahoma!*, *Beauty and the Beast*, *Miss Saigon*, *Annie Get Your Gun*, and *Man of La Mancha*.

ASHLEY WILKINSON (Choreographer) was in both GCP productions of the hugely popular *Hairspray* (Tracy Turnblad) and has performed with Good Company Players in *Crazy For You* (Tess), *Smokey Joe's Cafe*, *The Addams Family* (Ancestor), *Shrek the Musical* (Mama Ogre, Blind Mouse, Tapping Mouse), *42nd Street* (Anytime Annie), *Footloose*, *The King & I* and *Sugar*. Ashley teaches dance and has choreographed for GCP's Junior Company on several occasions. She most recently choreographed GCP's mainstage production of *Disney's The Little Mermaid*.

GINGER KAY LEWIS-REED (Costumes), GCP's costumer, started designing for the company in 1983. Her credits include *The Comedy of Errors*, *Les Liaisons Dangereuses*, *The Importance of Being Earnest*, and *The Man Who Came to Dinner* at GCP's 2nd Space, as well as GCP's productions of *My Fair Lady*, *Disney's The Little Mermaid*, *A Christmas Story, the Musical*, *The Pirates of Penzance*, *Shrek the Musical*, *Curtains*, *Monty Python's Spamalot*, *Hairspray*, and *Beauty and the Beast* at Roger Rocka's Dinner Theater.

DAVID PIERCE (Sets), GCP's scenic artist since 1986, designed such sets as *Disney's The Little Mermaid*, *9 to 5 the Musical*, *A Christmas Story, the Musical*, *Shenandoah*, *All Shook Up*, *Oliver!*, *The Addams Family*, *Young Frankenstein*, *Shrek the Musical*, *Curtains*, *Fiddler on the Roof*, and *Monty Python's Spamalot* for GCP shows at Roger Rocka's Dinner Theater and *The Cripple of Inishmaan*, *Over the River and Through the Woods*, *Les Liaisons Dangereuses*, *The Importance of Being Earnest*, and *Wait Until Dark* at GCP's 2nd Space Theatre.

ANDREA HENRICKSON (Stage Manager) has been a lighting designer, stage manager, and sound board operator for Good Company Players since 1991. Her other stage managing credits include *Disney's The Little Mermaid*, *Shenandoah*, *Oliver!*, *The King and I*, *Fiddler on the Roof*, *The Sound of Music*, *The Wedding Singer*, *The Wiz*, and *Annie Get Your Gun*. Andrea has designed lighting for many shows including the recent *My Fair Lady*, *Hello, Dolly!*, *Disney's The Little Mermaid*, and *A Christmas Story the Musical*.

JEFF GWIN (Sound Operator) ran sound for *Hello, Dolly!*, *A Christmas Story the Musical*, *Shenandoah*, *All Shook Up*, *Crazy For You*, *Smokey Joe's Cafe*, *The Pirates of Penzance*, *A Funny Thing Happened on the Way to the Forum*, *Shrek the Musical*, *The Drowsy Chaperone*, *Paint Your Wagon*, *The Wedding Singer*, and *Sugar Babies*. A former Junior Company member, Jeff has also performed in *Oliver*, *Fiddler on the Roof*, and *The King & I*.



EVAN COMMINS (Lighting Designer) designed lights for GCP's productions of *Witness for the Prosecution*, *9 to 5 the Musical*, *The Glass Menagerie*, *Meet Me in St. Louis*, *All Shook Up*, *The Cripple of Inishmaan*, *Vanya and Sonia and Masha and Spike*, *The Addams Family*, *The 39 Steps*, *The Grapes of Wrath*, *Paint Your Wagon*, *The Red Velvet Cake War*, *Singin' in the Rain*, *Dirty Rotten Scoundrels*, *Beau Jest*, *Grace & Glorie*, *Crimes of the Heart*, *The Drowsy Chaperone*, *I Love You, You're Perfect, Now Change*, *The Dixie Swim Club*, and *Bye Bye Birdie*.

ELIZABETH HENRICKSON (Crew) ran sound for *My Fair Lady*, *Disney's The Little Mermaid*, *9 to 5 the Musical*, *Oliver!*, *South Pacific*, *West Side Story*, and *Fiddler on the Roof*; the light board for *The Sound of Music*, and was follow spot operator for *Shenandoah*, *The Addams Family*, *The Pirates of Penzance*, *Curtains*, *Joseph and the Amazing Technicolor Dreamcoat*, and *Legally Blonde*. She also ran the video projections for *Shrek the Musical* and worked on crew for *All Shook Up*. Elizabeth performed in *The Best Christmas Pageant Ever* and *Young Frankenstein*.

GABRIELLE BURTON (Props) works for GCP as House Manager of GCP's 2nd Space Theatre and a box office employee. She worked on props for *My Fair Lady*, *9 to 5 the Musical*, *A Christmas Story the Musical*, *Shenandoah*, *All Shook Up*, *The Addams Family*, *South Pacific*, *The Comedy of Errors*, *West Side Story*, *The Pirates of Penzance*, *The King and I*, *Fiddler on the Roof*, *Spamalot*, and *Bye Bye Birdie*. She regularly lends her artistic abilities to GCP's Costume Shop and was seen onstage in *Sugar Babies* and *The Best Christmas Pageant Ever*.




STEFAN ELENSKY (Follow Spot Operator) has performed in several of Good Company Players' All-Kids Production Workshops including *Oliver!*, *The Pirates of Penzance*, and *Fiddler on the Roof*. Stefan attended Roosevelt School of the Arts. He is making his GCP mainstage debut as follow spot operator.

PETER HARTLEY (Follow Spot Operator) is a former member of GCP's Junior Company. He has performed with GCP in *A Christmas Story the Musical* (Flick), *Oliver!*, *The Best Christmas Pageant Ever* (Leroy), *The King and I* (Louis), and *A Christmas Carol*. Peter was in GCP's All-Kids Workshop Performances of *Hello, Dolly!* (Horace Vandergelder), *The Pirates of Penzance* (Major-General Stanley) and *Fiddler on the Roof* (Eyedka).



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The Man Behind *A Christmas Story*

Good Company Players' production of *A Christmas Story The Musical* opens at Roger Rocka's November 10. The show had its origins in the stories by an author probably not known to many younger audiences.

Jean Shepherd was a writer, humorist, satirist, actor, radio, TV and film personality. Taking bits and pieces from his own life, he told tales of the joys, humor and angst of growing up. His youth in Hammond, Indiana, his adventures in the Army Signal Corps and stories of the obscure and infamous were all inspiration for his stories. Beginning in the 1940s, radio listeners all over the Northeast were treated to a nightly dose of his humor. His shows consisted of comments, silly songs and jokes all built around a central tale.

In the Seventies, he appeared on television in a series of humorous narratives for PBS titled

"Jean Shepherd's America." Here he was able to show us the more off-beat aspects of the U.S.

He also wrote and narrated many works, the most famous being the 1983 MGM feature film *"A Christmas Story,"* which is now considered a holiday classic. Shepherd narrates the film as the adult Ralphie Parker, and also has a cameo role playing a man in line at the department store waiting for Santa Claus.

Based on a few chapters of his book *In God We Trust, All Others Pay Cash*, the film is Shepherd's version of his youth (as "Ralphie") including the infamous "Double Dog Dare," his sidekicks Flick and Schwartz, the bullies Farkus and Grover Dill, and the saga of the Lady's Leg Lamp. Ralphie's goal is to get a "Genuine Red Ryder Air Rifle" for Christmas despite all the grownup warnings that "you'll shoot your eye out."



Shepherd in *A Christmas Story*



Jean Shepherd in 1970

Please see page 2

Camelot

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The Man Behind *A Christmas Story* (From page 1)

In 1993, Shepherd and "*A Christmas Story*" director Bob Clark returned to the same working-class neighborhood to film a sequel, "*It Runs in the Family*" (later known as "*My Summer Story*"), released by MGM in 1994.

PBS aired several television movies based on Shepherd stories, also featuring the Parker family. These included "*The Phantom of the Open Hearth*" (1976), which aired as part of the anthology series "Visions;" "*The Great American Fourth of July and Other Disasters*" (1982) and "*The Star-Crossed Romance of Josephine Cosnowski*" (1985), both as part of the anthology series "American Playhouse;" and "*Ollie Hopnoodle's Haven of Bliss*" (1988), a co-production with The Disney Channel. All were narrated by Shepherd but otherwise featured different casts.

His books include:

- *In God We Trust, All Others Pay Cash* (1966)
- *Wanda Hickey's Night of Golden Memories: And Other Disasters* (1971)
- *The Ferrari in the Bedroom* (1972)
- *The Phantom of the Open Hearth* (1978)
- *A Fistful of Fig Newtons* (1981)
- *A Christmas Story* (2003, posthumously)

Shepherd passed away on October 16, 1999 at a hospital near his home in Sanibel Island, Florida.

Make Your Group Event A Memorable One!

Whether you're celebrating birthdays, anniversaries or organizing an employees' night out, Dave, our Group Sales Coordinator, will help you plan a very special night out. Your party will be treated to an evening of warm hospitality, great food and exciting entertainment.

It takes just a single phone call to 559-266-9493 or a visit to our website at www.RogerRockas.com to get started. You'll get personalized service, great discounts and special perks.

Roger Rocka's Dinner Theater and Good Company Players' 2nd Space Theatre provide groups of all sizes an unforgettable theater experience.

He was 78 years old.

Ten years later, in December of 2009 the first production of *A Christmas Story - The Musical* opened in Kansas City, Missouri. After other tryouts and tweaks and a national tour, the show opened on Broadway in November of 2012. One of the show's producers was a grown-up Peter Billingsley, who played Ralphie in the original movie!

Tickets for *A Christmas Story The Musical* are now on sale at the Box Office, by phone at 266-9494 or 800-371-4747. Military, Student and Senior

Dinner and Show discounts as well as specially priced Kids and Young Adult Dinner and Show tickets are available at select performances.

Order tickets online at www.RogerRockas.com.



Little Ralphie all grown up!

Gift Certificates for Great Year-Round Giving

Good Company Players and Roger Rocka's Dinner Theater Gift Certificates are a great gift any time of the year. The idea is simple: You give the gift, they pick the show!

Gift Certificates are available here in our Box Office and you can even buy them without leaving your table – just ask your server. They're also available on our secure website, www.RogerRockas.com or by phone at 266-9494 or 800-371-4747.

Gift Certificates are also available year-round at:
Sierra Vista Mall At the Customer Service counter
Merle Norman Cosmetics Pavilion West, Fresno
Sierra Nut House Blackstone & Nees, Fresno
Circle Gallery Madera Arts Council, Madera
For the Birds: Garden Gifts 1332 Draper Street, Kingsburg



From left: Noel Adams, Chase Stubblefield and Alex Vaux in a scene from WITNESS FOR THE PROSECUTION at GCP's 2nd Space Theatre.

A Twist-filled Thriller and a Wonderful Life

Good Company Players' production of Agatha Christie's ingenious thriller *Witness for the Prosecution* plays at the 2nd Space through October 9. Christie's tale centers around small-time inventor Leonard Vole who stands accused of murdering an elderly woman who had willed him her entire fortune, but his wife assures the authorities he was at home when the deed was done. On the witness stand, however, she drops a bombshell, and that's just the first twist in a courtroom drama like no other. Passion and greed, lust and lies mix for a potent plot that's a riveting roller coaster of suspense. *Rated PG*

GCP presents *It's a Wonderful Life: A Live Radio Play* beginning November 3. Don't miss this beloved holiday classic, brought to captivating life as a live 1940s radio broadcast!

Revisit Bedford Falls, fall in love again with George and Mary, and discover the magic of an angel named Clarence! It's Christmas Eve in 1947, and inside a radio studio, a live broadcast brings to life Frank Capra's timeless film in all of its feel-good glory! Join the cast and crew as they take you on a journey through the most important evening in one man's life. It's the perfect holiday outing for the entire family!

Tickets for *Witness for the Prosecution* and *It's a Wonderful Life: A Live Radio Play* are on sale at the Box Office, by phone at 266-0660 or 800-371-4747, or online at www.2ndspacetheatre.com

The 2017 Season at Roger Rocka's

With Good Company Players' 2017 Season announced, now is a great time to purchase Season Tickets! Ask the Box Office or the Door Person for details!

The Will Rogers Follies

January 12 – March 12

America's beloved humorist shares his folksy wit on a show-stopping Vaudeville tour. PG

Peter and the Starcatcher

March 16 – May 14

In this ingenious prequel to Peter Pan, a handful of actors play over 100 hilarious characters. You'll be hooked!

Damn Yankees

May 18 – July 9

A die-hard Washington Senators' fan strikes a bargain with the devil and becomes the long-ball hitter the Senators need to defeat the New York Yankees for the pennant. PG

Sister Act

July 13 – September 17

This feel-good musical is based on the hit film about an aspiring disco diva who witnesses a murder and hides in a convent disguised as a nun. PG-13

The Drowsy Chaperone

September 21 – November 12

When an avid theatre buff places an old record on his phonograph, his favorite 1928 musical comes to life in his living room. PG

Breaking Up is Hard to Do

November 16 – January 7, 2018

The nostalgia, music, and laughter keep on rolling in this comedy as the cast belts out Neil Sedaka's greatest hits including "Sweet Sixteen" "Where the Boys Are" and "Calendar Girl" just for starters! PG



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The Pre-Show

Camelot is set in a mythical kingdom and magical time in Great Britain, and most of us have wished we could go there. Tonight, however, the Junior Company salutes places you *can* actually visit! We thank the Junior Company Foundation for their continuing support of the Junior Company.

JONATHAN AGUIRRE (13)
HANNAH AWBREY (14)
LAUREN CARTER (15)
JACOB COZZI (16)
GIGI DICKERSON (15)
KENNEDY ELLIS (10)
JENNA ERICKSON (13)
TONY FOLMER (14)
VINNY FOLMER (8)
KIMI GALANG VILLEGAS (14)
QUYNH-THY HOANG (12)
CAROLINE HUEY (12)
GRACE LOTT (12)
KATIE MCGARY (10)
CORRINNE NERDAHL (15)
COLBY PRIEST (14)
KAILYN SANDERS (8)
ANNA SMITH (14)
JOY SMITH (11)
KARLIE STEMLER (14)
ALLISON STEMPLE (13)

Director: **Steve Souza**

Choreographers: **Steve Souza & Hannah DeGroot**

Vocal Coach: **Laurie Pessano**

Assistant Director: **Tim Smith**

Vocal Assistant: **Abigail Nolte Jurcak**

Accompanist: **Kim Schapansky**

Costumer: **Bonnie Smith**

Keyboards: **Laurie King, Seth Scott,**

Martha Willems

Bass: **Roy Carlson**

Guitar: **Jeff Hall**

Percussion: **Brian Hamada & Kent Hillman**

**The Pre-Show is generously sponsored by the
Junior Company Foundation**



From the Bar

Our mixologist Lyndsie June has drink specials fit for a king for the run of *Camelot*:

Excalibur – This Autumn Martini is shaken with Smirnoff Cinna-Sugar Vodka, Pumpkin Spice Torani and Baileys Irish Cream. Served chilled with a Cinnamon/Sugar Rim.

The Round Table – A Red Wine Sangria with Flavors of Pear, Apple, Cranberry and Orange.

Camelot - A Hot Buttered Bourbon made with premium Bourbon, Cloves, Cinnamon and Nutmeg with a dash of Butterscotch Schnapps. Warm and Satisfying.

Merlin's Magic – (non-alcoholic) – A Salted Caramel Hot Apple Cider. Topped with Whipped Cream, Caramel Sauce and a pinch of Sea Salt.

SHAKES -

All shakes are available using Non-alcoholic substitutions.

King Arthur – A Chocolate/Chocolate Chip shake spiked with Sobeiski Espresso Vodka and Kahlua.

Guinevere - An Orange Creamsicle Shake blended with Pinnacle Orange Cream Vodka.

Sir Lancelot – Gingersnap Shake blended with Gingersnap Cookies and Dark Molasses Rum.

Before the show starts, order any drinks and desserts you would like served at intermission. Your server will bring them to your table as soon as the first act ends.